

Dr. Eric Hanson, tenor

Cell: (915) 243-3081

Email: emhanson@utep.edu

Web: www.erichansontenor.com

Teaching Resume

Objectives:

It is my goal not only to improve the technique, musicianship, and artistic prowess of my students through excellent instruction, but also to enhance their sense of confidence and self-growth as they successfully develop as singers and artists. My teaching is based on a firm grasp of the fundamentals from the perspective of an instructor, demonstrator, and musician. I am an active performer here in El Paso and abroad.

Experience:

Assistant Professor, Voice & Director, Opera UTEP

University of Texas at El Paso, El Paso, Texas (2012-Present)

Responsibilities: Teach assigned individual students, group voice class, French & German diction, etc. along with other academic duties such as scholarship, performing, teaching, and service. I also teach the opera workshop class, and direct our productions each Fall, our scenes programs each Spring, and manage our collaboration with El Paso Opera, including serving as the liaison for EPO's Young Artist Program.

Private Voice Instructor

Heidelberg, Germany; Provo/Orem, Utah; Tallahassee, Florida; Los Angeles, California (1996-Present)

Responsibilities: Teach the basics of singing to students of all ages and levels in a private and group setting. Also handle business affairs such as marketing, studio management, billing, technology, etc.

Adjunct Professor of Voice, Long Beach City College

Long Beach, California (2011-2012)

Responsibilities: Instruction of an advanced group voice class and private applied voice students as assigned by the college. Duties include voice instruction in both a private and master class setting, course creation, and more.

Adjunct Professor of Voice, Fullerton College

Fullerton, California (2010-2012)

Responsibilities: Instruction of a beginning group voice class and private applied voice students assigned by the college. Duties include vocal instruction, course creation, sitting on juries, etc. Also, the teaching of a beginning music reading class in which students are taught sight-singing and notation skills, and conducting of the Men's Chorale.

Graduate Assistant, University of Southern California

Los Angeles, California (2009-2011)

Responsibilities: Instruction of beginning group voice classes and private students assigned by the university. These students included music and non-music majors. Duties included private and group vocal instruction, syllabus creation, etc.

Graduate Assistant, Florida State University

Tallahassee, Florida (2007-2009)

Responsibilities: Teach undergraduate and graduate students signed up for individual instruction the fundamentals of singing, and in some cases prepare them for auditioning into the major.

Teaching Assistant, Brigham Young University

Provo, Utah (2004-2007)

Responsibilities: Assist Dr. Steven Johnson (a professor of music history and musicology) in the instruction of music civilization, music history, and music appreciation courses, and Dr. J. Arden Hopkin in beginning group voice classes for incoming freshmen vocal performance majors. Duties included grading papers, occasional class instruction, exam preparation, office hours, small group voice instruction, etc.

Voice Instructor, The Music School

American Fork, Utah (2005-2007)

Responsibilities: Serve as a faculty member of The Music School and instruct private voice students enrolled in the school. Also serve on juries, teach master classes, and assist the head of the voice department in various other duties.

Courses Taught

Applied/Private Voice
Private Composition & Songwriting
Music Reading/Sight Singing
Men's Chorale
Group Voice, Advanced & Beginning
Music Appreciation, History, and Civilization
Opera Workshop

Qualified to Teach/Conduct

Music Theory
Vocal Pedagogy, Studio Management
Vocal Literature
Opera, Opera History, etc.
Music Theater (directing & related courses)
Diction in Spanish, German, Italian, & French
Survey Courses in Varying Styles (ie Jazz, Rock, Pop, Film Music, etc.)
Ensembles (mainly choral, varying styles)
Conducting
Music Education

Education, Awards, and Associations:

Bachelor of Music, Vocal Performance (BYU 2007)

Master of Music, Vocal Performance (FSU 2009)

Doctor of Musical Arts, Vocal Arts (USC 2012)

Academic Field: Music Education

Minor Fields: Composition, Choral Music

Jeanette MacDonald Operetta Scholarship (USC 2009-2011)

Titi Najera de Mason Memorial Endowed Music Scholarship (USC 2009-2011)

Graduate Assistantship (FSU 2007-2009)

Teaching Assistantship (USC 2009-2011)

Member of National Association of Teachers of Singing (NATS) (2008-present)

Member of the College Music Society (2009-present)

Third Place Winner - Meistersinger Competition (Graz, Austria 2007)

Nancy Peery Marriott Singer of the Year (BYU 2007)

J. Delos Jewkes Award (BYU 2006)

American Legion Music Award (Heidelberg, Germany 1996)

National Choral Award (Heidelberg, Germany 1996, 1995)

John Philip Sousa Award (Heidelberg, Germany 1995)

Languages:

Fluent: Spanish

Studied: German, Italian, French

Music Resume

Opera Roles:

- Kaspar, Menotti's *Amahl and the Night Visitors* (El Paso, TX & Juarez, Mexico 2013)
- Il Podestá, Mozart's *La finta giardiniera* (University of Southern California 2011)
- Luzio, Wagner's *Das Liebesverbot* (USC 2010)
- Albert Herring, Britten's *Albert Herring* (USC 2009)
- Lysander, Britten's *Midsummer Night's Dream* (Florida State Opera 2009)
- Tito, Mozart's *La clemenza di Tito* (Florida State Opera 2008)
- Rodolfo, Puccini's *La bohème* (Florida State Opera 2007)
- Marco, Gilbert & Sullivan's *Gondoliers* (Brigham Young University 2007)
- Eisenstein, Strauss' *Die Fledermaus* (BYU 2006)
- Oliver Cowdery, Murray Boren's *The Book of Gold* (BYU 2005)
- Frederick, Gilbert & Sullivan's *Pirates of Penzance* (BYU 2005)

Concert Appearances, Performances & Recitals:

- *Serenade for Tenor, Horn, and Strings* (University of Texas at El Paso, UTEP Symphony Orchestra 2013)
- Featured soloist, El Paso Opera's "Encores & Overtures" (El Paso, TX 2013)
- Featured soloist, UTEP's "Sounds of Cinema" (UTEP 2013)
- Recital, *Recital of English Works* with Karl Shymanovitz (UTEP 2013; pending Florence, Italy 2014)
- Featured soloist, El Paso Opera's "Opera for All" (El Paso, TX 2012)
- Tenor soloist, Handel's *Messiah* (Hacienda Heights, CA 2011; Pleasant Grove, UT 2005)
- *Serenade for Tenor, Horn, and Strings* (Los Angeles, CA, chamber orchestra Symbiosis, 2011)
- Doctoral Recital - Schumann's *Liederkreis*, my own song cycle, and other works (USC 2011)
- Doctoral Recital - Vaughan Williams' *On Wenlock Edge* with string quartet (and other works) (USC 2011)
- Master's Recital - Britten's *Serenade for Tenor, Horn, and Strings* (and other works) (Florida State University 2009)
- Tenor soloist, Rossini's *Stabat Mater* (San Jose, Costa Rica, National Symphony Orchestra 2008)
- Tenor soloist, Schubert's *Mass No. 2 in G minor* (Graz, Austria 2007)
- American Institute of Musical Studies Summer Workshop (Graz, Austria 2007)
- "Evening of Arias" with BYU Symphony Orchestra (BYU 2006)
- Shanty, Paul McCartney's *Liverpool Oratorio* (Heidelberg, Germany 1996)

Directing:

- Opera Scenes, University of Texas at El Paso, Spring 2014 (pending)
- *Schubert on Stage*, UTEP, Fall 2013
- *The Stoned Guest*, BYU, Summer 2008

Voice Teachers:

- Gary Glaze (USC 2009-2012)
- Shirley Close (FSU 2008-2009)
- Stanford Olsen (FSU 2007- 2008)
- Dr. Lawrence Vincent (BYU 2006-2007)
- Dr. Clayne Robison (BYU 2003-2006)

For a complete repertoire list, bio, recorded examples, and more see www.erichansontenor.com.